

BORN OF A BROKEN MAN

As recorded by Rage Against The Machine
(from the 1999 Album "Battle Of Los Angeles")

Transcribed by metalhead1000

Words by Zack De La Rocha
Music by Rage Against The Machine

A Intro

Drop D (D A D G B E)

♩ = 150

D5
8va

Amaj7sus4/D
8va

Bm/D
8va

Gtr I

T	A	B
14	14	14
0	0	0
0	0	0

G5/D
8va

Bm7/D

D5

T	A	B
0	0	0
0	0	0
0	0	0

D5
8va

Amaj7sus4/D
8va

Bm/D
8va

T	A	B
14	14	14
0	0	0
0	0	0

G5/D 8va Bm7/D D5

13

T
A
B

0 0 0 0 0 0 0 0 0 0 4 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0
17 17 17 17 17 17 17 17 17 17 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr II

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr III

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0

D5 N.C. D5 A5 D5 F5 D5 N.C. F5 D5 A5 D5 F5 D5

17

Gtrs II, III/2

T
A
B

0 5 5 3 0 7 0 3 0 x x x x 3 0 7 0 3 0
0 0 0 0 0 7 0 3 0 x x x x 3 0 7 0 3 0
0 0 0 0 0 7 0 3 0 x x x x 3 0 7 0 3 0

D5 N.C. D5 A5 D5 F5 D5 N.C. F5 D5 A5 D5 F5 D5

21

1/2

T
A
B

0 5 5 3 0 7 0 3 0 x x x x 3 0 7 0 3 0
0 0 0 0 0 7 0 3 0 x x x x 3 0 7 0 3 0
0 0 0 0 0 7 0 3 0 x x x x 3 0 7 0 3 0

25

D5 N.C. D5 A5 D5 F5 D5 N.C. F5 D5 A5 D5 F5 D5

Gtr II 1/2

T
A
B

0 5 5 3 0 7 0 3 0 x x x x 3 0 7 0 3 0

Gtr III 1/2

T
A
B

0 5 5 3 0 7 0 3 0 x x x x 3 0 2 2 2 2 2 2 2 2

29

D5 N.C. D5 A5 D5 F5 D5 N.C. F5 D5 A5 D5 F5 D5

Gtrs II, III 1/2

T
A
B

0 5 5 3 0 7 0 3 0 x x x x 3 0 7 0 3 0

Detailed description: This block contains three systems of musical notation for guitar. Each system includes a standard staff with a treble clef and a corresponding guitar tablature staff with strings T, A, and B labeled. The first system (measures 25-28) features a melodic line in the standard staff and a complex rhythmic pattern in the tab. The second system (measures 29-32) continues the melodic line and introduces a new rhythmic pattern. The third system (measures 33-36) concludes the sequence. Chord symbols (D5, N.C., A5, F5) are placed above the standard staff. The tablature uses numbers 0-7 for frets, 'x' for muted notes, and various rhythmic notations including eighth and sixteenth notes, and rests.

G5/D 8va Bm7/D D5

45

T
A
B

Gtr II

Gtr III

T
A
B

C Chorus

D5 N.C. D5 A5 D5 F5 D5 N.C. F5 D5 A5 D5 F5 D5

49

Gtrs II, III/2

T
A
B

53

D5 N.C. D5 A5 D5 F5 D5 N.C. F5 D5 A5 D5 F5 D5

1/2

T

A

B

0 5 5 3 0 7 0 3 0 x x x x 3 0 7 0 3 0

57

D5 N.C. D5 A5 D5 F5 D5 N.C. F5 D5 A5 D5 F5 D5

Gtr II 1/2

T

A

B

0 5 5 3 0 7 0 3 0 x x x x 3 0 7 0 3 0

Gtr III 1/2

1/4 1/2 1/2 1/2 1/4 1/4

T

A

B

0 5 5 3 0 7 0 3 0 x x x x 3 0 2 2 2 2 2 2 2

61

D5 N.C. D5 A5 D5 F5 D5 N.C. F5 D5 A5 D5 F5 D5

to Coda

Gtrs II, III 1/2

T

A

B

0 5 5 3 0 7 0 3 0 x x x x 3 0 7 0 3 0

D Verse 2

65

D5 Amaj7sus4/D Bm/D

8va

Gtr I

69

G5/D Bm7/D D5

8va

Gtr I

73

D5 Amaj7sus4/D Bm/D

8va

8va

8va

T

A

B

14 14 14 14 14 14 14 14 13 13 13 13 16 16 16 16

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T

A

B

0 0 0 0 0 0 0 0 4 2 2

0 0 0 0 0 0 0 0 0 0 0

17 17 17 17 17 17 17 17 0 0 0

0 0 0 0 0 0 0 0 0 0 0

T

A

B

14 14 14 14 14 14 14 13 13 13 13 16 16 16 16

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G5/D 8va Bm7/D D5

77

T	0	0	0	0	0	0	0	0	0	4	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0
B	17	17	17	17	17	17	17	17	17	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0

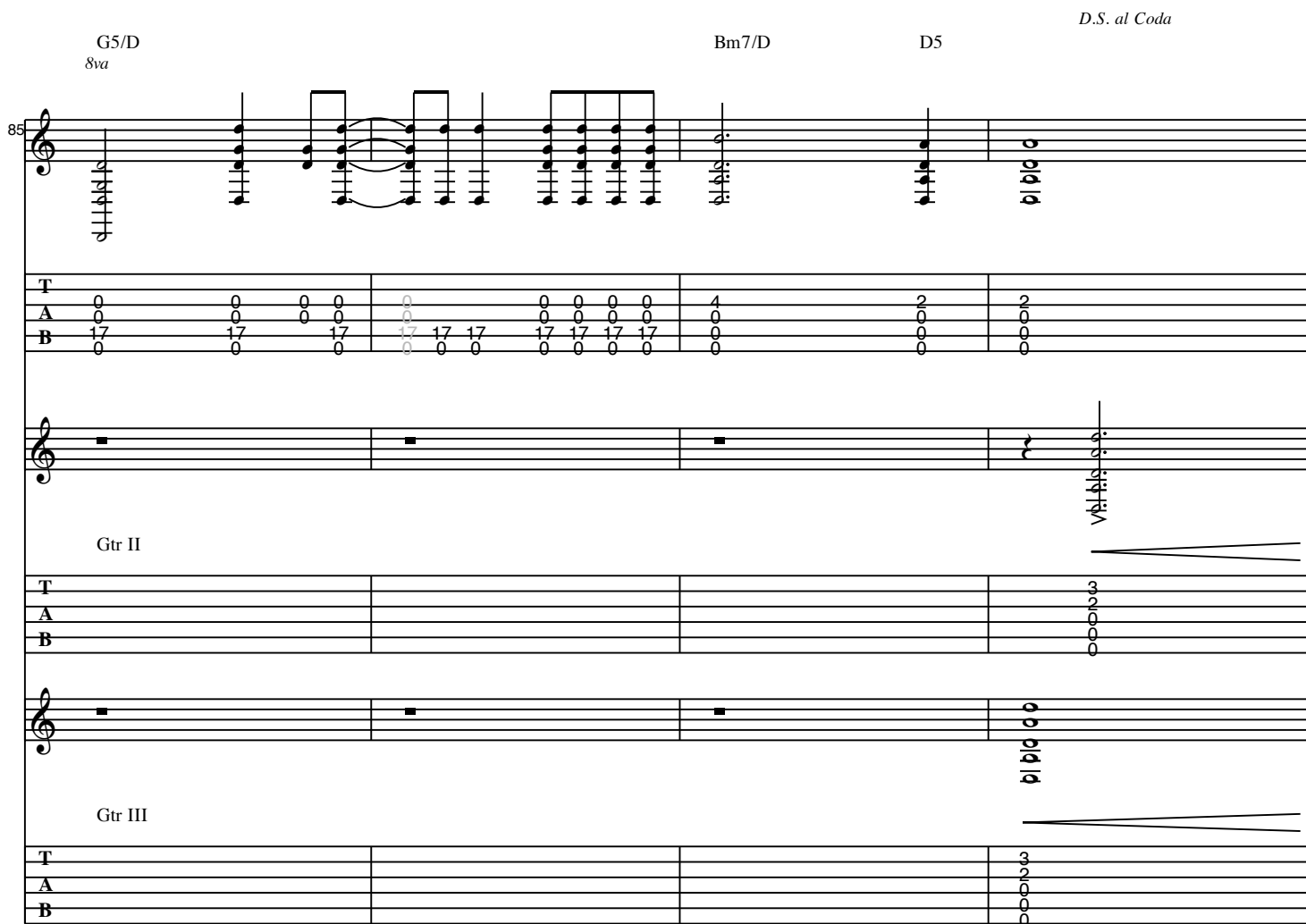
D5 8va Amaj7sus4/D 8va Bm/D 8va

81

T	14	14	14	14	14	14	14	14	13	13	13	12	13	16	16	16	16
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

G5/D 8va Bm7/D D5 D.S. al Coda

85



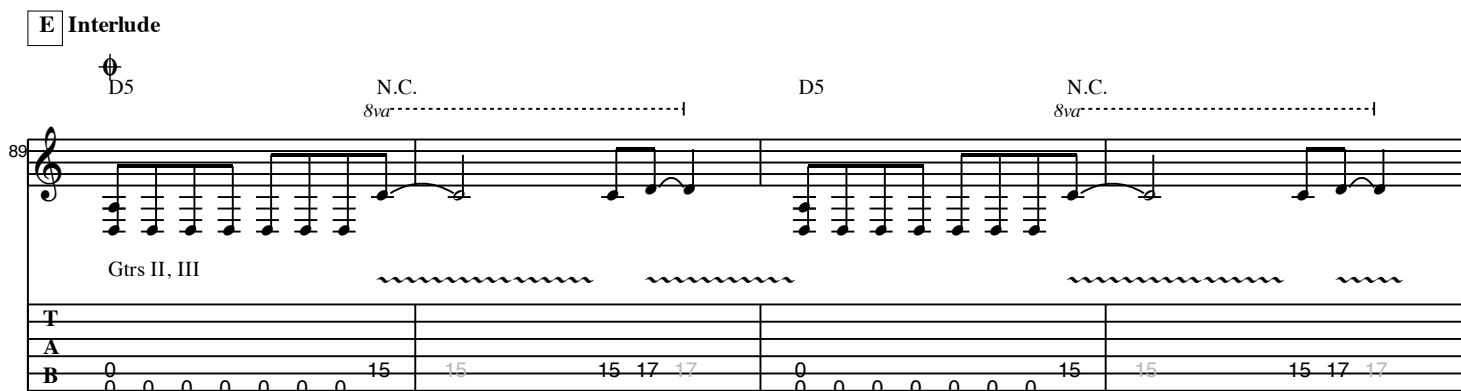
Gtr II

Gtr III

E Interlude

D5 N.C. 8va D5 N.C. 8va

89



Gtrs II, III

D5 N.C. D5 N.C. D5 A5 D5 F5 D5

8va

93

1/2

T

A

B

0 0 0 0 0 0 0 15 15 15 17 17 0 5 5 3 0 7 0 3 0

F Verse 3

D5 Amaj7sus4/D Bm/D

8va 8va 8va

97

Gtr I

T

A

B

14 14 14 14 14 14 14 14 13 13 13 13 13 16 16 16 16

G5/D Bm7/D D5

8va

101

T

A

B

0 0 0 0 0 0 0 0 4 2 2 0 0 0 0

D5 Amaj7sus4/D Bm/D

8va 8va 8va

105

Text1

T

A

B

14 14 14 14 14 14 14 14 13 13 13 13 13 16 16 16 16

G5/D 8va Bm7/D D5

109

T
A 0 0 0 0 0 0 0 0 4 2 2
B 17 17 17 17 17 17 17 17 0 0 0

G Interlude 2

N.C.

113

Gtr IV 1/2

T
A 5 5 3
B 0 0 7 0 3 0 x x x x 3 0 7 0 3 0

N.C.

117

Gtr II 1/2

T
A 5 5 3
B 0 0 7 0 3 0 x x x x 3 0 7 0 3 0

H Chorus

121

D5 N.C. D5 A5 D5 F5 D5 N.C. F5 D5 A5 D5 F5 D5

Gtrs II, III/2

125

D5 N.C. D5 A5 D5 F5 D5 N.C. F5 D5 A5 D5 F5 D5

1/2

129

D5 N.C. D5 A5 D5 F5 D5 N.C. F5 D5 A5 D5 F5 D5

Gtr II 1/2

Gtr III 1/2

1/4 1/2 1/2 1/2 1/4 1/4

133

D5 N.C. D5 A5 D5 F5 D5 N.C. F5 D5 A5 D5 F5 D5

Gtrs II, III/2

T
A
B

0 5 5 3 0 7 0 3 0 x x x x 3 0 7 0 3 0

I Outro

137

D5 N.C. 8var D5 N.C. 8var

T
A
B

0 0 0 0 0 0 0 15 15 15 17 17 0 0 0 0 0 0 15 15 15 17 17

141

D5 N.C. 8var D5 N.C. D5 A5 D5 F5 D5

1/2

T
A
B

0 0 0 0 0 0 0 15 15 15 17 17 0 5 5 3 0 7 0 3 0

145

D5 N.C. 8var D5 N.C. 8var

T
A
B

0 0 0 0 0 0 0 15 15 15 17 17 0 0 0 0 0 0 15 15 15 17 17

149

D5 N.C. *rit.* D5 N.C. D5 A5 D5 F5 D5

8_{vr}.....|

T
A
B

0 0 0 0 0 0 0 0 15 15 15 17 17 0 5 5 3 0 7 0 3 0 7 0 3 0

153

D5

T
A
B

0 0